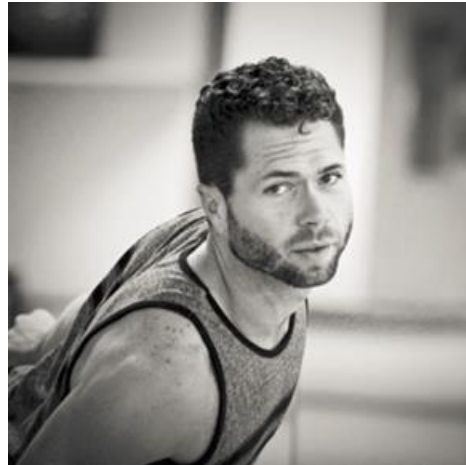


Week 1:



Jason Fowler

Born in Dallas, Texas, Jason Fowler trained at Dallas Ballet Center before his professional career as a soloist with New York City Ballet. Presently, Mr. Fowler serves as ballet master, traveling internationally and through the United States staging works and ballets for Christopher Wheeldon.



Seth Belliston

Seth Belliston trained at the Belliston Academy of Ballet and the School of American Ballet. He is the recipient of the prestigious Princess Grace Award for Excellence, as well as the Mae L. Wien Award, and twice received the Florence Ruston Award from the Denver Ballet Guild. In addition to achieving the rank of Principal Dancer with the Pacific Northwest Ballet, Mr. Belliston has appeared around the globe as an international guest artist. When in

London, the BBC filmed Mr. Belliston's performance of 'Puck' in George Balanchine's "A Midsummer Night's Dream". Seth appeared in an exceptional repertoire of ballets by renowned choreographers such as George Balanchine, William Forsythe, Rudi van Dantzig, Paul Taylor, Nacho Duato, and Peter Martins. Mr. Belliston is also at home in the classic story ballets having performed such works as The Sleeping Beauty, Cinderella, Romeo and Juliet, and The Nutcracker. Mr. Belliston was an original cast member in one of Jerome Robbins' later works, 2 & 3 Part Inventions.

Week 2:



Christine Spizzo

Trained at the San Francisco Ballet School, the NC School of the Arts (now UNCSCA), and at the School of American Ballet in New York Christine Spizzo. She was a soloist with ABT, a Principal dancer with Ballet Arizona, and with the *Nureyev & Friends* North American tour in 1990. She also performed in the Broadway company of "*Phantom of the Opera*" while she was also an adjunct professor at both NYU and SUNY/Purchase. She served as Artistic Coordinator of ABT's inaugural Summer Intensive Program, and remained a principal teacher in all subsequent ABT Summer Intensives. She is a certified *ABT National Training Curriculum* Instructor. In 2000, Spizzo joined the dance faculty at UNCSCA. She is currently on faculty at the Dancers' Edge dance studio in Kernersville and is a Guest teacher and stager of classical ballet repertoire at various schools throughout the United States



Olivier Pardina

A principal dancer with the Paris Opera Ballet by the age of 16, Olivier Pardina was coached and mentored by Rudolf Nureyev. Olivier has taught at the Miami City Ballet School, the Harid Conservatory and the School of the Nice Opera Ballet. He has received teaching awards from YAGP and the National Foundation of Advancement in the Arts in Miami.